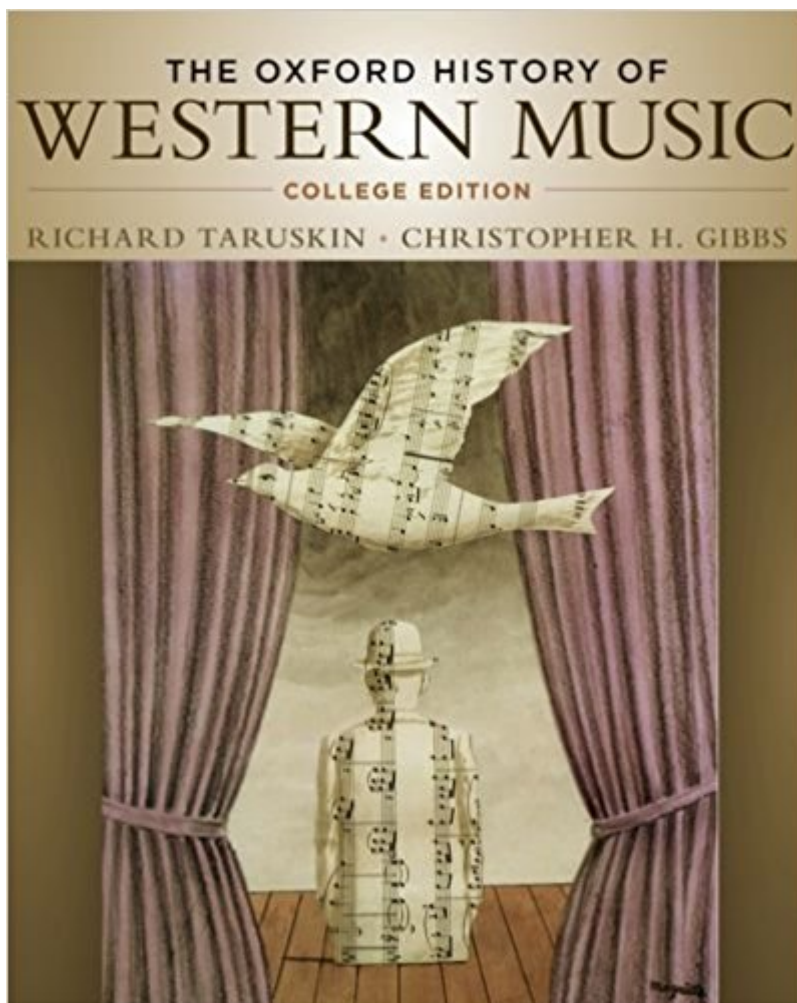


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The Oxford History Of Western Music: College Edition



Synopsis

Based on the award-winning six-volume work by Richard Taruskin, *The Oxford History of Western Music*, College Edition, presents the most up-to-date and comprehensive history of Western music available.

DISTINCTIVE FEATURES

- Offers a unique focus on the people behind music history
- Places musical works within their larger cultural, social, and political contexts, providing a compelling narrative of music history
- Covers music of all eras along with a special emphasis on the most studied works of the past 200 years
- Improves critical thinking by offering differing perspectives on how the Western musical canon developed
- Builds listening and analysis skills through comprehensive discussion of key works
- Includes helpful learning and study tools (timelines, maps, musical examples and diagrams, chapter summaries, key terms, study questions, and a glossary)

Offering a complete package for building students' understanding and appreciation of the classical canon, this groundbreaking text is also supplemented by a variety of high-quality resources:

- Instructor's Resource CD containing a computerized test bank, an Instructor's Manual, study questions, PowerPoint-based lecture slides, and links to Oxford Music Online
- A free companion website (www.oup.com/us/taruskin) with chapter outlines, key terms and definitions, and suggested links; through an access code card included with the purchase of a new text, students will also gain free 18-month access to Oxford Music Online, including Grove's Dictionary of Music
- Three score anthologies* featuring scores of key works discussed in the text and introductory essays prepared by a team of expert authors; a full three-volume CD set* corresponding to the three score anthologies contains musical examples from the anthologies in high-quality MP3 format:

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Customer Reviews

"Taruskin/Gibbs now looks set to become the textbook of choice for instructors wishing to offer their students a serious, in-depth introduction to the history of Western music. Competitively priced, and with abundant supporting materials in print, sound, and online formats, The Oxford History of Western Music, College Edition, sets a new standard of excellence." - Robin Elliott, University of Toronto, in the Journal of Music History Pedagogy, Volume 3, No. 2 "Offers a thrilling sense of wonder and excitement that I find lacking in other texts."--Robert Eisenstein, University of Massachusetts, Mount Holyoke College "Fascinating and essential observations that no other survey text includes. . . . Superior to all other texts out there."--Julie Hubbert, University of South Carolina

Richard Taruskin is Class of 1955 Professor of Music at the University of California, Berkeley. He is coeditor (with Piero Weiss) of *Music in the Western World: A History in Documents* (Second Edition, 2007), as well as the author of *Stravinsky and the Russian Traditions: A Biography of the Works Through Mavra* (1996) and *Text and Act: Essays on Music and Performance* (OUP, 1995). Christopher H. Gibbs is James H. Ottaway Jr. Professor of Music at Bard College, Co-Artistic Director of the Bard Music Festival, and Associate Editor of *The Musical Quarterly*. He edited *The Cambridge Companion to Schubert* (1997), coedited *Franz Liszt and His World* (2006), and is the author of *The Life of Schubert* (2000). Gibbs is a recipient of the ASCAP Deems Taylor Award and was a fellow of the American Council of Learned Societies. Since 2000, Gibbs has served as program annotator and consulting musicologist for The Philadelphia Orchestra, where he frequently gives lectures. Gibbs also gives lectures at other orchestras, Carnegie Hall, "Great Performers" at Lincoln Center, and the Metropolitan Museum of Art.

Every professional musician, music student, and music lover should read this book. It covers the music history from Gregorian Chant to our years in a simple and concise way. Each chapter features maps, scores, and charts that help the comprehension of the topic covered. Perhaps the authors spend far too many pages on American composers, but that's the way things are done in that part of the world. It is a heavy book, and perhaps it would be best if it was sold in two volumes.

Used this book for five semester of history class, it still lives, and now it has a permanent place on my bookshelf

I've wanted this book ever since my theory professor brought one of the conservatory's aged volumes on 18th and 19th century music. Now I just need to save up for the listening examples. Don't know why all schools don't use this book even the one I went to.

I bought this book as a present to an aspiring music historian. She loves it!

I really like this book. It is such a good textbook for a beginners. Highly recommended for anyone who want to learn about classical music.

Just like a new one!

good!

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